



1
00:00:24,150 --> 00:00:13,630

[Music]

2
00:00:31,109 --> 00:00:28,150
what not to do very very very important

3
00:00:32,150 --> 00:00:31,119
do not be biased okay

4
00:00:35,190 --> 00:00:32,160
um

5
00:00:37,590 --> 00:00:35,200
don't go in an interview and think oh

6
00:00:39,750 --> 00:00:37,600
this guy or this gal

7
00:00:42,310 --> 00:00:39,760
um this is going to be kind of a rep

8
00:00:43,430 --> 00:00:42,320
case uh i'm just going to go do what i

9
00:00:45,110 --> 00:00:43,440
have to do

10
00:00:46,549 --> 00:00:45,120
and

11
00:00:48,630 --> 00:00:46,559
not even pay attention to it because

12
00:00:51,029 --> 00:00:48,640
this is going to be perfect just as good

13
00:00:52,709 --> 00:00:51,039

don't be biased on that person

14

00:00:58,630 --> 00:00:52,719

stay impartial

15

00:01:02,470 --> 00:01:00,790

suggestibility

16

00:01:04,390 --> 00:01:02,480

um there are a lot of people and there

17

00:01:07,990 --> 00:01:04,400

are some mental illnesses that really

18

00:01:10,230 --> 00:01:08,000

increase this are highly successful

19

00:01:12,550 --> 00:01:10,240

meaning that

20

00:01:14,230 --> 00:01:12,560

they're impressionable uh they'll take

21

00:01:16,230 --> 00:01:14,240

other people's viewpoints into

22

00:01:19,510 --> 00:01:16,240

consideration and sometimes even to the

23

00:01:21,030 --> 00:01:19,520

point of countering their own

24

00:01:23,830 --> 00:01:21,040

memory of

25

00:01:27,030 --> 00:01:23,840

a defense and then bias

26

00:01:29,510 --> 00:01:27,040

um this is basically after the fact

27

00:01:32,069 --> 00:01:29,520

incorporating new feelings new

28

00:01:34,950 --> 00:01:32,079

information and kind of coloring and

29

00:01:37,030 --> 00:01:34,960

changing your memory uh

30

00:01:39,350 --> 00:01:37,040

based on things um

31

00:01:45,030 --> 00:01:39,360

that happened happened

32

00:01:49,429 --> 00:01:47,590

if it costs money it's worth it

33

00:01:50,950 --> 00:01:49,439

you know why it's because it does

34

00:01:52,870 --> 00:01:50,960

augmented reality you pull it up and

35

00:01:56,709 --> 00:01:52,880

there's others that do this but this one

36

00:01:58,870 --> 00:01:56,719

is better and the reason is because

37

00:02:02,149 --> 00:01:58,880

because this is what it looks like when

38

00:02:04,630 --> 00:02:02,159

you zoom in and say orion okay you see

39

00:02:06,550 --> 00:02:04,640

everything that's in that constellation

40

00:02:08,710 --> 00:02:06,560

it tells you what's up there and it

41

00:02:10,469 --> 00:02:08,720

gives you this information okay

42

00:02:12,470 --> 00:02:10,479

and you can even subscribe to something

43

00:02:15,589 --> 00:02:12,480

called supermassive which allows you to

44

00:02:18,150 --> 00:02:15,599

zoom in to the orion nebula so far

45

00:02:20,150 --> 00:02:18,160

that it's just a pink haze you're so

46

00:02:23,030 --> 00:02:20,160

close you can see everything

47

00:02:25,589 --> 00:02:23,040

so

48

00:02:27,670 --> 00:02:25,599

and in the desert you can step on any

49

00:02:30,150 --> 00:02:27,680

piece of ground you're always going to

50

00:02:31,990 --> 00:02:30,160

leave some evidence that you're passing

51
00:02:34,229 --> 00:02:32,000
that area

52
00:02:35,910 --> 00:02:34,239
it could be just a pebble that's pushed

53
00:02:37,030 --> 00:02:35,920
into the ground a little deeper than the

54
00:02:38,949 --> 00:02:37,040
rest of them

55
00:02:40,949 --> 00:02:38,959
could be a whole footprint or even a

56
00:02:43,430 --> 00:02:40,959
heel mark

57
00:02:45,990 --> 00:02:43,440
might be something really really small

58
00:02:47,270 --> 00:02:46,000
but you have to be aware of them

59
00:02:49,350 --> 00:02:47,280
and

60
00:02:51,750 --> 00:02:49,360
in the case of boxes

61
00:02:53,430 --> 00:02:51,760
this is gonna come to the forefront

62
00:02:55,910 --> 00:02:53,440
if you go around and you see this

63
00:02:57,670 --> 00:02:55,920

evidence but you see footprints around

64

00:03:01,350 --> 00:02:57,680

everything you're gonna start to wonder

65

00:03:02,630 --> 00:03:01,360

is this stuff planted here

66

00:03:04,229 --> 00:03:02,640

you know are they trying to make a

67

00:03:09,320 --> 00:03:04,239

poodle out of me or are they trying to

68

00:03:19,110 --> 00:03:09,330

gain some kind of notoriety or attention

69

00:03:27,520 --> 00:03:20,610

thank you

70

00:03:29,070 --> 00:03:28,620

[Music]